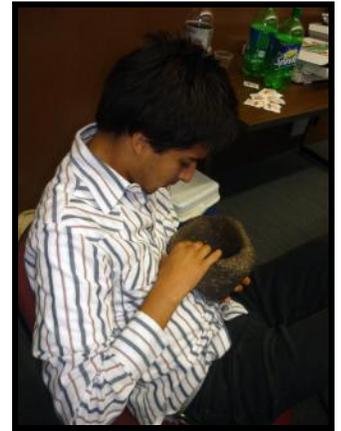




AIR SUMMER: 2011



AIR Programs

Special Points of Interest:

- *Research into current Native American Issues affecting our communities*
- *Academic support: through tutoring and academic workshops*
- *Community Partnered : University of San Diego, San Diego State University and University of California San Diego*

WELCOME TO THE AIR SUMMER PROGRAM



The AIR Program welcomes you to the AIR Summer Program 2011, our 18th year serving the San Diego County region. Our program is established on the ideals of academic success for our American Indian participants through a philosophy of learning and teaching through culture. There are four main components to our program, which we use to service our participants.

Part 1: Academic workshops—help our students understand processes of higher education. They include: working with teachers and professors, study skills, what degrees are, applications, and much more.

Part 2: Research Assignment—We research American Indian issues through assistance of our mentor staff. The ideal is to give research methodology on an academic level that will benefit the student in their current and future academic settings. Additionally, our topic is geared to induce interest in our American Indian cultures and pro-

mote greater self-confidence for our student participants.

Part 3: Academic Support— where we offer tutoring and other academic needs for the student.

Part 4: Familiarity with Higher Education— the ideal is to show and acclimate the students to the higher educational setting. We hope to give familiarity with the campuses and overcome the initial fears of the university environment.

These are the main ideals that we attempt to use in promoting academics and higher education (but is not limited to these areas). Friendships and enjoying ourselves in a nurturing environment is also part of our goal. Overall, many of our students have gone on to pursue higher education and we hope that this summer you enjoy the program as those in the past have.



Summer Topics: “Rock Art and interpretation through our Native Cultures”

This summer we will introduce the topic of *Rock Art and interpretation through Native Cultural Perspectives*. This is an important topic as Rock Art and equally defining Petroglyph Art was produced, in many cases, the interpretation of cultural views of creation and life during that point in time. This is significant, as these views unlock a historical perspective of our Tribal Nations and where we come from. It is our hope that in researching this topic we will be able to understand the importance of the meaning of Rock Art within the region and the historical value to our many Tribal Nations.

The following is our overall objectives for the summer project.

Summer Model: This summer, our project will be 4 weeks long and we will hold two meetings per week. One meeting, we will cover academic research on our topic while the second day we will do a hands-on field trip or project related to the research.

These topics will serve as a basis in having our students learn about our universities and campus libraries, teach research methodology from our mentors, learn how to make effective presentations, and learn more about these issues affecting our communities. Overall, we hope you find great interest on this topic.

AIR SUMMER: 2011**Meeting 1 (SDSU):**

Location: Joan Kroc Center

7-5-11

Time: 9:30 am - 2:30 pm

Introductions**Welcome to the AIR Summer Program**

Team Building Exercise: In order to start our summer off in a positive direction we will be participating in a team building workshop. Social interaction is important as in many cases, we fail to communicate with those whom we have frequent contact (in school, office, community centers, neighbors). Therefore, we wanted to have our students, mentors and community participants take part in this activity to meet, understand, and become familiar with each other. Therefore, we will participate in this team building exercise that is kinda fun!

Note: Activities within this meeting may include high ropes, climbing, and heights. Please dress in durable pants and shoes. Waiver must be signed for this activity from parents or guardian.

**Meeting 2 (SDSU):**

Location: SDSU

7-6-11

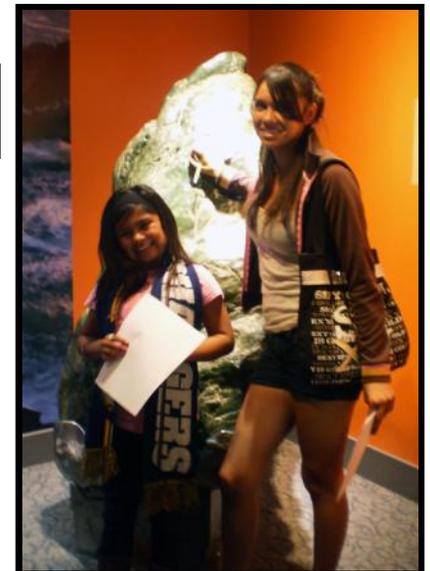
Time: 10:30 am - 2:00 pm

Introductions**Welcome to SDSU****Research Topics-Introduction**

This summer's topic will be themed and based on "Rock Art and interpretation through our Native Cultures". We will use this topic to understand the significance of sacred sites (Specifically, petroglyphs and Rock Art) and their preservation. American Indian rock art is an important glimpse into our past and understanding our native cultures. Such art emanates from our understanding of our native cultures and generally our stories of creation. Therefore, if we have a basic understanding of whom created these pictorials then we will understand their significance as a sacred site that deserves preservation.

Guest Speaker: *George Zuniga* (Kumeyaay, Iipay Nation of Santa Ysabel), will speak on the significance of the Kumeyaay Bird Songs and its relation on his beliefs and growth as a person.

Mural Project: Led by *Chirsty Garcia*, we will create a document through art of our program. Project will give a pictorial understanding of our topic and what we have accomplished over the summer program.

**Meeting 3 (SDSU):**

Location: SDSU ARC

7-11-11

Time: 9:30- 2:30 pm

Introduction

Team Exercise: In many cases the greatest destruction of any rock art and petroglyphs areas are simply recreational abusers who hike and climb on these sites. We wanted to find out what it takes to simply climb over rugged areas and what force it takes to do this. By knowing this, you will find it takes a lot of force to climb rocky terrain and then you will understand how destruction of our sites occur from simple recreational activities. You will also understand why these places are protected based on this analysis.

Note: Activities within this meeting will include climbing, and heights. Please dress in durable pants and shoes. Waiver must be signed for this activity from parents or guardian.



Thank you, to the San Manuel Band of Mission Indians for their support, truly, your support for our Native Communities and our AIR Program has made a great difference, thank you!

AIR SUMMER: 2011

Meeting 4 (Mission Trails): 7-12-11
Location: USD Time: 9:30 - 2:30 pm

Introductions

Field trip: In going to Mission Trails we will look at the culture of the Kumeyaay. Our program is made up of many Tribal Nations, however, concepts of lifestyles, culture, and community within all our Tribal Nations have similar elements. We start our research by examining a significant cultural site and to identify creation story references, traditional territory and lifestyle that may have influenced the Rock Art in this region. Using this regional location, of the Kumeyaay and Luiseno, we will bring in a Local Elders to discuss historical sites.

Guest Speaker: will discuss Native Petroglyphs and Rock Art

Note: Walking required, weather may be warm to hot, please wear clothes that are cool for short hike.



Meeting 5 (SDSU): 7-18-11
Location: SDSU Library Time: 10:00 - 2:30 pm

Introductions

Library Research (SDSU): We will use this meeting to research and understand life views based on Native creation stories, and rock art interpretation that make these locations designated sacred sites. Doing this at the SDSU Library also gives us an opportunity to have our students gain concepts of how to do research at a major research facility, how to start research projects, to gain some substantive knowledge on the designated topic, and to become familiar with the university campus and Library.

Mural Project: We will continue our mural project based on previous meetings.



Meeting 6 (Museum of Man): 7-19-11
Location: Balboa Park Time: 10:00 - 2:30 pm

Introductions

Field Trip: Using our research and understanding of our topic we will travel to the Museum of Man which has gathered many significant cultural materials that will help explain many of the meanings behind Rock Art.

Combined with what we know from our research, guest speakers, and own knowledge we will take a tour of the Museum with our featured Guest Speaker, *Clint Linton*, of Red Tail Native Monitoring, to get a better understanding of local and overall meanings of rock art.

Note: Walking required.

Special thanks to the University of San Diego, Dept. of Ethnic Studies, San Diego State University, Department of American Indian Studies, and the University of California, San Diego, for all the support and being integral partners to the AIR Programs in serving our Native Youth. Our combined efforts are producing more Native College bound students than ever before!



SAN DIEGO STATE UNIVERSITY



PALOMAR COLLEGE
 Learning for Success



AIR PROGRAMS

PO Box 880471
San Diego, CA 92168

Email: info@airprograms.org

Visit our Website at:
www.airprograms.org



Meeting 7 (UCLA):

Location: Los Angeles

7-25-11

Time: 9:00 am - 6:30 pm

Academic Enrichment

Field Trip: The AIR Program works in partnership with many universities. We have been invited to go to UCLA to get a feel of one of California's premiere universities. Led by *Renee White Eyes*, we will get a brief introduction to the campus and Native group and get a glimpse of many of the interesting programs at the university.

We will also visit the UCLA Campus Museum to look at differing Tribal Nations to understand the Los Angeles regional Tribes culture (Specifically, Tongva/Chumash). Many times we forget that Tribes existed up and down the coast of California, therefore, to explore and understand Los Angeles regional based Tribes will help us in our overall exploration of understanding culture from many perspectives.



Meeting 8 (La Jolla Shores):

Location: La Jolla Shores

7-26-11

Time: 10:00 - 3:30 pm

Introductions

What we have learned: We have learned many aspects of culture and need to protect our past. Our last meeting will take place at La Shores where within the past 3 years has been designated a sacred submerged site. The importance of this protection is that traditional native culture has been preserved for our future. We will hear from our guest speaker on this and wrap up the summer program.

Completion of the Mural Project: We will complete the mural project and what we have learned.

Note: Beach Setting, bring changeable clothes, swimwear and sunscreen.



Thank you to the Rincon Band of Luiseno Indians for all your support for this years programs. Truly, you are making a difference in our community.



Thank you to the San Pasqual Band of Mission Indians for your support throughout these many years.

